

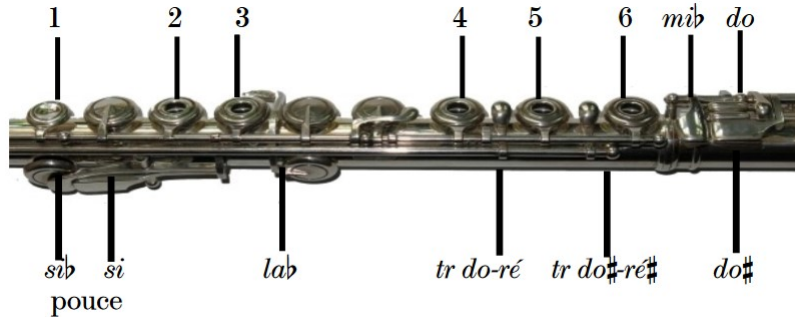
# Doigtés de trilles des bois

les autres trilles se font avec les doigtés normaux

Mathieu Gaulin

Flutes traversières

Merci à Nathalie Simard



Musical notation for measures 1-4. Fingerings: -5, -4, +6, +lab.

Musical notation for measures 5-7. Fingerings: (Psib) -2, (Psib) ou +4, (Psib) ou 1 Psi 4 mib, -Psib ou -Psi (mais ce doigté sonne bas de 1/8e de ton).

Musical notation for measures 8-11. Fingerings: +tr ré, +tr ré, +tr ré#, -6.

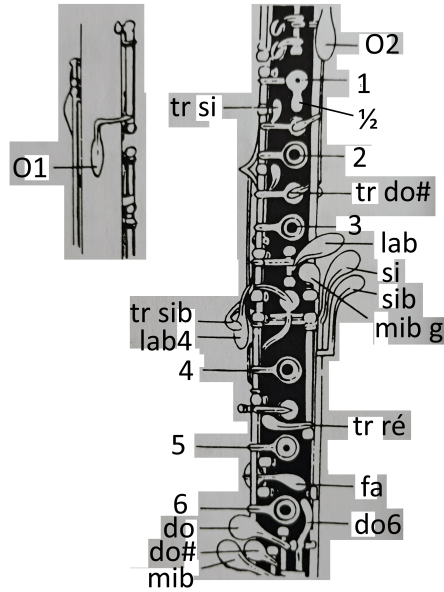
Musical notation for measures 12-15. Fingerings: -6, +1, -5, -4, +6.

Musical notation for measures 16-19. Fingerings: +lab, (Psib) -2, (Psib), (Psib).

Musical notation for measures 20-23. Fingerings: +tr ré ou doigté normal, +tr ré#, +tr ré, +tr ré et tr ré#.



Hautbois



44

1	-si	1	+do#	1	-do#	1	-6
2		2		2		2	
3		3		3		3	
si		4		mib g		mib g	
4		5		4		4	
5		6		5		5	
6		do6		6		6	
do# do6				do#			

48

	-5		+fa	1	-5	1	-4
				2		2	
				3		3	
				4		4	
				5		5	
				fa		fa	

52

1	-4		+lab4		-3	1	-2
2						tr si	
3						2	
lab						4	
4							

Doigtés de trilles des bois

56

+tr do#                      +tr do#                      +tr ré                      1                      -do#

2  
3  
mib g  
4  
5  
6  
do#

60

-6                      1                      -6                      -5                      +fa

2  
3  
mib g  
4  
5  
6

64

1                      -5                      1                      -4                      1                      -4                      +lab4

O1 2                      O1 2                      O1 2                      lab

3                      3                      3                      4

4                      4                      4                      5

5                      5                      5                      fa

fa                      fa

68

-3                      +tr sib                      1                      -2                      +tr do#

tr si

2  
4

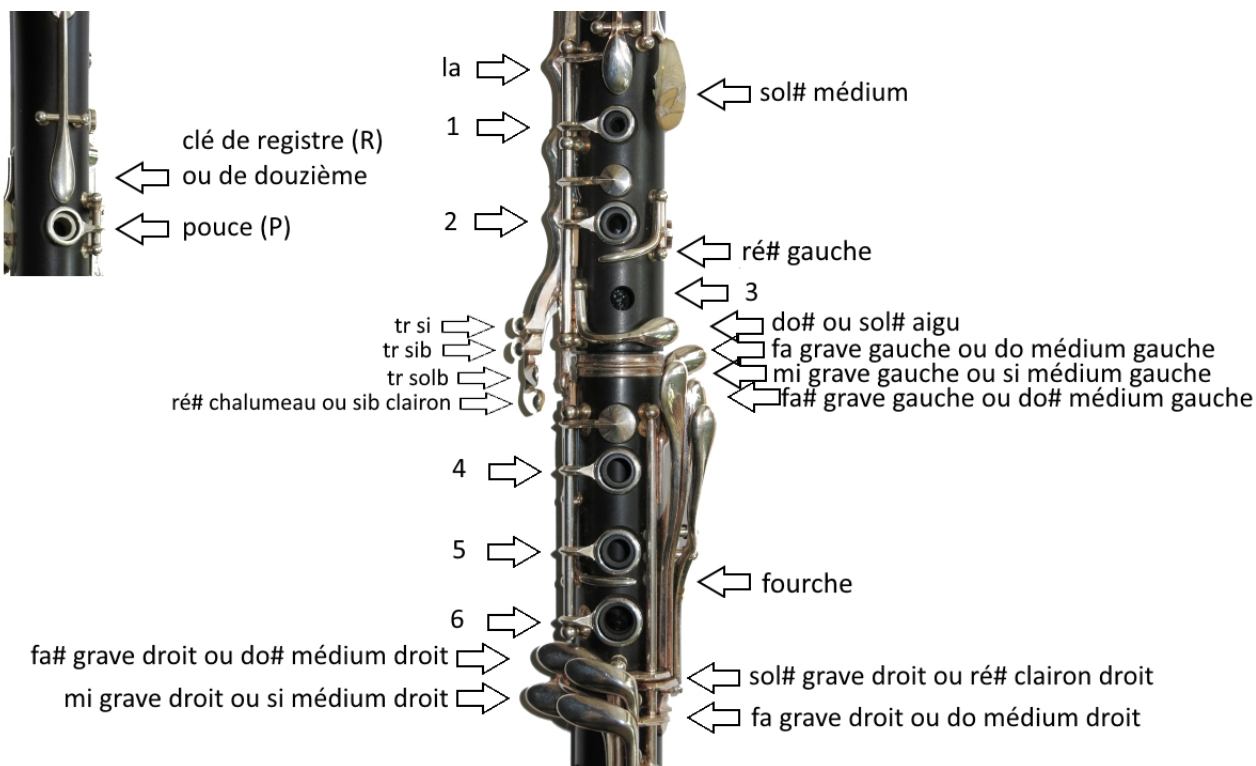
72

+tr do#                      +tr ré                      +tr ré                      +tr sib                      +lab

+mib g

Clarinettes

Merci à Julie Boudreault, Jean-François Normand, Jean-Sébastien Leblanc, Martin Gauvreau et Martin Carpentier.



77

(fa# grave gauche)      +sol# grave droit      -6  
ou  
normal

79

-5  
-6      +fourche      +do# gauche      -3  
ou  
normal

83

+ré# chalumeau      P 1  
2 ré# gauche      P 1  
2 ré# gauche      +tr solb  
+ré# chalumeau  
ou  
normal      ou  
(1/8e ton trop haut)  
P 1      -1  
2      -2  
ré# chalumeau

Doigtés de trilles des bois

6  
86

+tr solb  
+ré# chalumeau

+sol# médium

P

tr solb

ré# chalumeau

+sol# médium

+tr sib

90

+tr si

+tr sib

+tr si

+tr sib

(gauche) +ré# clairon droit

94

-6  
ou  
normal

-5  
-6

+fourche

-1  
(sonne 1/8e  
trop haut)

98

-3  
ou  
normal

-1

R

P 1

4

(l'instrument doit être bien  
ajusté, sinon trop haut)

R

P 1

2

ré# gauche

ou

ou

R

P 1

2

sib clairon

(1/8e ton trop haut)

-1

-2

102

+tr sib

+tr solb  
+sib clairon

+tr sib

+la

106

doigté normal  
ou  
+sol# aigu  
ou  
+la

-3

+sib clairon

-2

110

+sib clairon

R

P

2

3

4

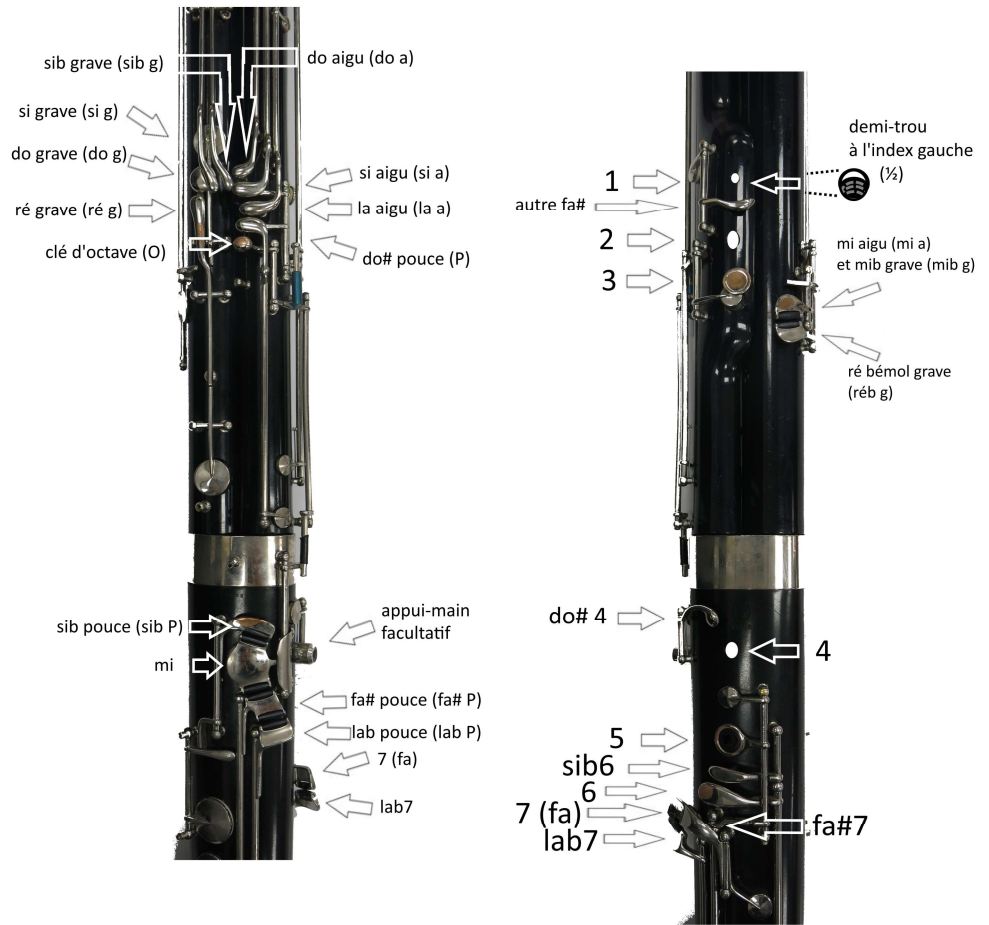
-4

-5



Doigtés de trilles des bois

Basson



131

Musical notation for exercise 131 in bass clef. Notes are: G#2, G#2, G#2, G2, F#2, F#2. Fingerings: +fa# P, +lab 7, 1, +sib P, 1, -5. Octave markings: O 2, 3, 4, 5, 6, lab 7.

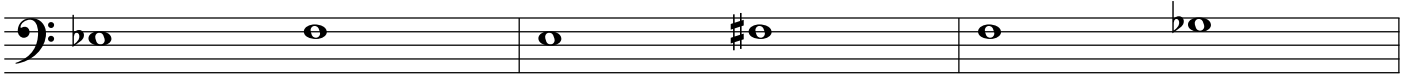
135

Musical notation for exercise 135 in bass clef. Notes are: G#2, F#2, F#2, G#2, G#2, F#2. Fingerings: -5, -4, ré g 1, -3, +do# 4. Octave markings: O 2, 3, 4.

139

Musical notation for exercise 139 in bass clef. Notes are: G#2, G#2, G#2, F#2, G#2, G#2. Fingerings: 1, -3, -3, +do# P, 1, -2. Octave markings: O 2, 3, do# 4, 7.

143



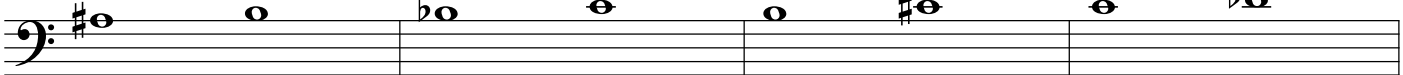
	1	-1	0	2	+4	0	+4
ré g	do# P	2	-2	6	+5	6	+5
0			7			7	

146



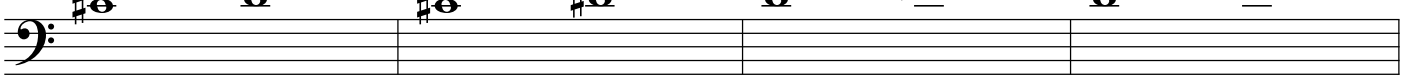
0	+2		+lab	1	+sib P	-5
4	+3			0	2	
5				3		
6				4		
				5		
				6		
				lab 7		

150



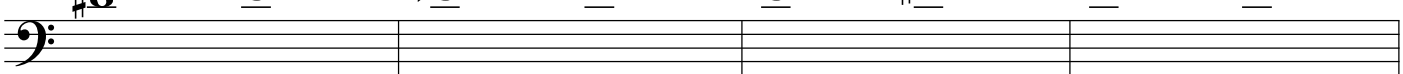
-5		-4		-3		+do# 4
		-5				

154



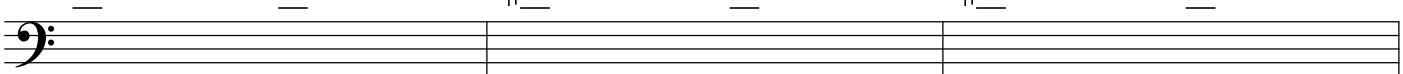
1	-3		1	+lab P	+5	1	-2
2		do# P	2		+6	2	
3			3			mi a	
6			4				
7			5				
			6				
			7				

158



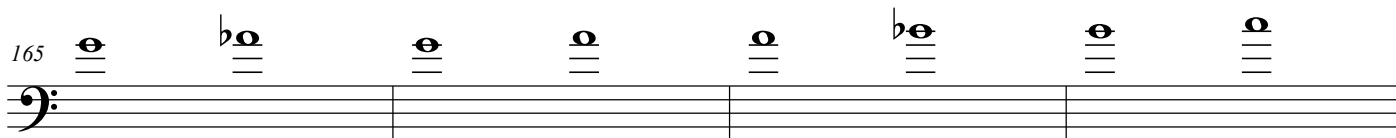
-2		-6		-5		do a	+sib P
				-6		1	
						mi a	
						4	

162



2	-4	1/2	-4	1/2	-4
3	-5	2		2	-5
mi a		3		3	
4		mi a		mi a	
5		4		sib P	
lab7				4	
				5	

Doigtés de trilles des bois

165 

+la a	½	+la a	la a	+4	si a	-2
+do# P	2	+do# P	do# P	+5	1	
	3		1		2	
	4		2		4	
			3		7	
			7			

169 

si a	+sib P	si a	+autre fa#
1		1	
mi a		3	
4		mi a	
		4	
		6	